



# THE SUPERYACHT & AVIATION EDIT

**design**<sup>etal</sup>



#### ABOVE LEFT: AQUILLO BY LINLEY

The Aquilo Chronometer emerged from the fusion between leading British furniture maker LINLEY and famed British Chronometer specialist Thomas Mercer, to produce an extraordinary horological furniture piece which highlights their respective expertise and celebrates marine Chronometry and cabinet-making. Its movement features several astronomical complications while the casing is made from marine grade stainless steel, atop a base crafted out of blue eucalyptus and solid oxidised oak. The design features extra-white crystal glasses and a mirrored base to all inner workings can be observed.

The ambition behind the project was to merge the expertise of two leading British makers and create never seen before horological furniture. The inspiration of the main piece was the bow of a yacht while many other details would need to evoke the sea and the world of sailing.

The design is unique because the mechanism's stainless steel casing offers a view of the instruments inner workings. Streamline shapes evoke a feeling of wave movement, blue eucalyptus chosen for it's figure, which again echoes the ripples of waves and subtle elements of the design consider the beautiful features of the chronometer.

#### TOP RIGHT: ELYSIUM BY JIM THOMPSON

The word Elysium conjures up a mythical paradise, a perfect place of bliss and beauty. For such an idyllic setting, Jim Thompson have concocted a luxurious mix of velvet, embroidery, polished weaves and overscaled prints, in a dazzlingly rich color palette. Exotic animal skins and tropical foliage contrast with bold geometric designs for a dramatic and modern melding of pattern. Fabric featured: 'Cheetah'.

#### BOTTOM RIGHT: CONCHES ARM CHAIR BY LIAIGRE

A large armchair with a structure in oak, upholstered seat and back cushions.