

JANUARY 2019

Fluffy Mile-high
Japanese Pancakes

HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

TRENDS 2019

NEW YEAR, FRESH IDEAS!

THE 'HIDDEN' KITCHEN • TINY CABINS GO LUXE
POWER PASTELS • THE LATEST LOOKS FOR FLOORING & TILE

12
TOP PAINT
COLORS
OF THE YEAR

INSIDE A VANCOUVER FAMILY'S
POLISHED-CASUAL HOME

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Plus

James Davie's Rules for
Shaking up Traditional Style

LINLEY

Blending innovative design with superlative cabinet-making for 33 years



Epitomising quintessential British style, each piece stands for inventiveness, ingenuity, eccentricity, sophistication, wit and charm



CLOCKWISE FROM LEFT: LINLEY puts quality and craftsmanship at the heart of everything it does, offering exquisite products such as the world map table, the Aquilo chronometer and the Vortex cabinet

their own hands, let alone serving customers.

Under so much scrutiny from the press and public alike, the business could have easily faltered. That it proved such a great success is due to David's passion for people, design and the pursuit of excellence. LINLEY has always used the best designers, craftspeople and materials, though its 'secret ingredient' is its bespoke, individual approach: LINLEY takes the view that every purchase is a personal experience, from start to finish.

In just over three decades LINLEY has grown from private commissions to include retail furniture, gifts and accessories, interior design and fitted kitchens and cabinetry.

Epitomising quintessential British style, each piece stands for inventiveness, meticulous attention to detail, ingenuity, creative spirit, eccentricity, sophistication, wit and charm.

But, of course, creating and maintaining a top British brand is also about ensuring the company remains unique on the international stage as well as supporting the education of young designers, which LINLEY does by facilitating access to courses, including the Linley Summer School.

Sustained success, both at home and internationally, also relies on continuous innovation, something which LINLEY has always excelled at. Late last year, for example, the company announced an exciting partnership with British chronometer specialist Thomas Mercer to create the Aquilo Chronometer, a multi-faceted timekeeper that fuses marine chronometry and cabinet-making in a unique piece of horological furniture.

Other recent partnerships include a second collaboration with acclaimed British artist Jonathan Yeo to launch a double-ended daybed and an easel that combines both beauty and functionality, and a new collaboration with Decca Luxe/Universal Music to create The Pavarotti Box, a celebration of the life of tenor artist Luciano Pavarotti.

Equally exciting projects have encompassed the acquisition of interior design architectural office Keech Green, creating a new space in Harrods' second-floor luxury home area and three interior design projects of over 40,000 sq/ft each, while dazzling new designs include the Torque dining table, the Eclipse family of occasional tables, the Vortex cabinet and the stunning Tellus globe.

LINLEY says its mission as a British brand is to be 'a centre of excellence', bringing the very best to everything it does, from the service it offers to the products it creates. Its clients, it points out, love it for its unique design, elegant eclecticism, quality and the fact that it can create anything from a sketch.

Comments David Linley: 'A piece of hand-made furniture has a character that is completely different to a manufactured one. It comes alive. Bespoke pieces connect you to the hand and soul of the maker – I like to think there is a little piece of the maker's soul in each piece.'

David Linley started to design, make and sell fine furniture to private clients in 1985. It created something of a stir at the time because David is the son of HRH Princess Margaret and celebrated photographer Lord Snowdon and the British public had never seen a member of the wider royal family working and creating with

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