

JANUARY 2014

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Step-by-step guide



Objects of desire



Time travel

This marine chronometer from venerable British clockmaker Thomas Mercer is a celebration of two incredible sea voyages. In 1916, Ernest Shackleton and his crew climbed aboard the *James Caird* to fetch help for the rest of his party stranded on Elephant Island, and in 2013, that journey was reenacted by Tim Jarvis and his crew (CB299, p56) – and both expeditions used Thomas Mercer chronometers. This one, the Legacy, has myriad features, including a body of 316 stainless steel, a 17-jewel movement with eight-day power reserve, and a double-gimballed cradle to keep it all upright. £POA

thomasmcmercer.com Tel: +44 (0)208 334 8106



Message in a bottle

This scene represents the first Atlantic crossing of two fully rigged pinnaces, *Fogel Grip* (foreground) and *Kalmar Nyckel*, on their voyage to Delaware, USA, to set up a new colony in 1638. Upon setting off on their expedition they met a terrible storm, which is depicted in this scene. The *Kalmar Nyckel* made four consecutive crossings of the Atlantic, a number unmatched by any other sailing vessel of her time. £4,600

skipjackmarinegallery.com Tel: +1 757 399 5012

The power of paint

This dramatic painting by Norman Wilkinson was commissioned by Col Bill Whitbread to celebrate Sir Francis Chichester's pioneering one-stop circumnavigation in *Gipsy Moth IV*, and presented to the yachtsman after his return in 1967. His son Giles Chichester says: "It remained a favourite of his because, he said, the seas were so very realistic – and frightening." We have 100 limited-edition prints (78cm x 51cm) available, each one numbered and signed by the painter. £99 including p&p

Available from PPL Media at <http://bit.ly/1e3h02R> Tel: +44 (0)1243 555561

